

A NIGHTINGALE SANG IN BERKELEY SQUARE

Arranged by Alan Fernie
SOLO B \flat CORNET

by MASCHWITZ and SHERWIN

Slowly

2° (open)

1° (open) Cadenza

mp

cup mutes

f

Freely fz

rall

trm

1 A tempo (con rubato) Cup mutes

2 A tempo, non rubato

pp

7

p

open

open

3 Poco più mosso

Sop. cue

Harp. cue

mf

poco rall unis

4 a tempo

mf

mp

5

Solo (under melody)

f

mp

cresc

f

trm

trm

trm

6 Very broadly

trm

rall.. molto

all

ff

7 al fine

Solo

molto

mp

p